

RESOURCES

1. Webpages:

<http://www.visualartists.ie/>
<http://www.artscouncil-ni.org>
<http://www.transartists.nl/>
www.Resartis.org
www.artscouncil.ie
<http://www.banffcentre.ca>
<http://www.location1.org/irp/index.html>
<http://www.artquest.org.uk/create/residencies/visualart.htm>
<http://www.artquest.org.uk>
<http://www.hiap.fi/>
<http://www.firestation.ie>
http://www.modernart.ie/en/nav_11.htm
<http://www.banffcentre.ca/programs>
<http://www.location1.org/irp/index.html>
<http://www.nifca.org/>
<http://www.akademie-solitude.de>
<http://www.transartists.nl>
<http://www.trianglearts.org/introduction/index.htm>
http://www.visitingarts.org.uk/info_resources/index.html
<http://artistinresidence.org/>
<http://www.acc-weimar.de>

2. European Cultural Foundation

Independent non-profit organization that promotes cultural cooperation in Europe.
www.eurocult.org/ - 23k

3. CALL FOR PROPOSALS / exhibitions

<http://kunsthalle.wuk.at/indexe.htm>

ATT: proposal for 2007

Kunsthalle Exnergasse

Währinger Strasse 59

A-1090 Wien

email: exhibition.proposal@wuk.at

4. project funding

<http://kulturstiftung-des-bundes.de/main.jsp?categoryID=202853&languageID=2>

5. Exhibitions-spaces, studios, residencies and funding in New York:

www.greenwall.org

www.gottliebfoundation.org

www.mapfund.org

www.nfaa.org

www.artingeneral.org

www.iscp-nyc.org

www.wahcenter.org

<http://www.lmcc.net>

6. <http://www.universes-in-universe.de>

German and English

Visual arts of Africa, Asia, Latin America/Caribbean within the context of international art processes

7. <http://www.pkf.org>

Pollock-Krasner Foundation

International, money, application through the internet

Purpose

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

Application Guidelines

The Foundation welcomes, throughout the year, applications from visual artists who are painters, sculptors and artists who work on paper, including printmakers. There are no deadlines. The Foundation encourages applications from artists who have genuine financial needs that are not necessarily catastrophic.

8. <http://www.de-ateliers.nl>

Studios in Amsterdam, Netherlands, in English, application through the internet

De Ateliers is an independent artists' institute which is run by visual artists. It focuses on the artistic development of young, talented artists from within the Netherlands and abroad. The monumental building in the center of Amsterdam offers twenty-three spacious studios. These are placed at the disposal of beginning artists who wish to combine intensive self-motivation with critical guidance. Though similar to a postacademic teaching facility, de Ateliers is not an educational institution. Its policy as a foundation is determined by the supervising artists.

9. <http://www.Art4eu.net>

pépinières européennes pour jeunes artistes
english, french,

10. <http://www.18thstreet.org>

Santa Monica, Ca 90404

Initiated in 1996, our program pairs professional artists with classroom teachers in public schools to teach curriculum-based arts education. While imparting basic arts techniques, appreciation and creative problem solving skills to schoolchildren our artists develop teaching and community building expertise as well. To date this program has served over 2200 students in six schools, and trained nearly 100 artists.

11. <http://www.cittadellarte.it>

Fondazione pistoletto

Universita delle idee

Residency in Italy connected with grants

12. <http://www.saltonstall.org>

PO Box 6607, Ithaca NY 14851-6607

artsfound@clarityconnect.com

tel. 001 607-277-4933

English

grant, residency

application through the internet

The goal of the Saltonstall Arts Colony is to provide literary and visual artists with a quiet and peaceful place to do their creative work. Each artist has an independent apartment and ample working space (including large studios for the painters and a black-and-white darkroom for the photographer). A communal vegetarian supper is served on weeknights and the kitchen is kept stocked with basic supplies so that residents may make other meals for themselves.

13. http://www.igbk.de/german/schrei_r.asp#andere

English/German

page for international grants and residencies

international opportunities, artists' organisations, international identity card

14. <http://www.plueschow.de>

Artists - in - Residence

The Art Foundation of Schloss Plüschow awards five grants for the period of October to December 2008 to visual artists.

15. <http://www.pgev.org>

Residence of La Prée, Ségry

One-year residency at Abbaye de la Prée, Ségry, France. The residency (usually from October to August) is open for artists in the disciplines painting, sculpture, architecture, engraving, musical composition, photography, cinema and audio visual media, literature. Working knowledge of French is required.

15. <http://www.etenders.gov.ie>

Government procurement website where all public art commissions are advertised

16. Local authority websites check these for arts plans and strategies e.g.

Dun Laoghaire/Rathdown County Council

<http://www.dlrcoco.ie/arts/pa.html>

17. <http://www.publicart.ie>

Public art guidelines